#### France's President Nearing the End of His Term.

(Copyright, 1912, by the Brentwood Company.) President Fallières has now entered on the last twelve months of his seven-year term of office as chief magistrate of the French Republic, and before he retires into givate life will receive in Paris the state visit of King George and Queen Mary and return their visit in London, both of these events taking place, according to present of President Fallières to London, the first Edward VII, and next summer, as on the last occasion, he will be lodged in St.

James's Palace. People are already beginning, of course, to discuss the most likely successor of M. Fallières, but it is not a question which can be said to disturb the country at large the United States. For there are no conons for the nomination of candidates, and the election of a French President is aplished merely by a joint meeting Palace of Versailles, and after various balgenerally end before nightfall in the choice of a compromise candidate.

the wishes of those who pull the political less behind the scenes. Negative rather than positive virtues are sought in the chief magistrate, and the masterful statesman has but little chance of securing the

One thing, however, is certain-that the man selected will be of irreproachable private life. Ever since President Grévy gave offence by establishing at the Elysée his wholly uneducated wife, who had been his cook, and whom he married only when the daughter she had borne him was attaining womanhood, it has been rec ognized that domestic antecedents free from scandal were a sine qua non to the office of chief magistrates and that only a man whose wife had an irreproachable past, and who, as far as respectability was concerned, was fitted to meet and to receive any of the queens and empresses visiting Paris in state during her husband's term of office, could be elected to the presidency. Mme. Leonie Leon, the devoted companion of Gambetta's life, who played so important a role in his career, realized this when she absolutely rejected his entreaties to legalize relations by marriage, taking the ground that if he became the husband of one who, no matter how otherwise respectable, had lived with him before marriage t would destroy forever all possibility of

his election to the presidency In this country the untravelled are ac customed to look on the French as easy oing in matters of morality, and to judge attempt to restrict ministerial office to politicians whose domestic affairs are free from with special music on the great organ. reproach, they at any rate now insist, for the sake of the national honor, that the President of the republic, who is called on to represent the nation in its relations with foreign rulers and royal personages, should be thoroughly "correct"-that is to say, absolutely respectable-in his domestic affairs

# Not a Cousin of the King.

In view of the engagement, reported in ter of Benjamin N. Duke, to Prince Pignatelli d'Aragona, it may be just as well to state here that there is no shadow of foundation for the statements diligently circulated that the prince is in any way related to the King of Spain, and the story to the effect that he is that monarch's cousin is ridiculous; in fact, he is not even the King's chamberlain, since he does not possess the necessary status of a These stories have received a similitude of truth by the dropping of the final vowel of his second name, and by the transformation of "Arakona" into "Ara- Helen Wright, planist. The entertainment transformation of "Aragona" into "Ara-The former, Aragona, from which be takes his title, is an insignificant townlet in Sicily; whereas the latter, Aragon, is the name of the former Spanish kingdom include those of King of Aragon. With the Spanish Aragon Prince Pignatelli has no connection whatever.

Prince Pignatelli, whose former engagement to Miss Helen Hilton, of New York, tet, will take place on March 27. was broken off by the latter, is a member of a family that is Neapolitan instead of Spanish, and though his immediate forearistocracy. He has an English mother and grandmother. His mother was Miss Emily Frances Cavendish, who married Prince Luis Pignatelli in 1877, she being a daugh-ter of Captain George Henry Cavendfsh, of the 1st Life Guards, and of Emily, only sister of Sir Horace Rumbold. Captain Cavendish was a grandson of the head of the Cavendish family, the fourth Duke of daughter, and then married Count Gaston La Rochefoucauld, from whose villa at have visited that popular French seaside resort, her daughter married Prince Luis

### Made Their Money in Tallow.

Eric Loder, whose marriage last week to the English musical comedy actress Gabrielle Rav. was attended by some mildly sensational circumstances, is a son of Alfred Loder, a younger son of the first baronet, Sir Robert Loder, and a nephew, therefore, of Sir Edmund, the present holder of the title. Another uncle is Major Esstace Loder, the well known racing man and member of the Jockey Club, who won the Derby of 1996 with Spearmint. The Loders are enormously rich, and de-rive their fortune from the enterprise of "Honest Giles" Loder, of Austin Friars, who at the age of twenty-four migrated to Russia and embarked in the tallow trade there, amassing an immense fortune. There are some who insist that the Loders are of Russian Jewish origin. But this is denied by themselves, and they declare that their family originated in Dorsetshire several hundred years ago. "Honest Glles" Loder's wealth was so vastly increased by his sons that his descendants, although tolerably numerous, are all ex-

tremely well off. The eldest son, the late Sir Robert Loder, was created a baronet in 1887, on the occasion of Queen Victoria's golden jubilee, and a year later was succeeded by his son, the present head of the family, Sir Edmund, who is one of the champion rifle shots in England and who at Leonardslee, his place in Sussex, one of the most beau-liful and largest parks in the south of England, has acclimatized all sorts of for-eign animals. There kangaroos, emus, Patagonian hares, Chinese deer and prairie dogs roam at large in a portion of the Park devoted to their existence and which is appropriately known as Paradise. A feature of it is the large and thriving colony of North American beavers, whose dever engineering works are a source of never ending interest. Leonardslee, by the bye, figures n one of the adventures of the redoubtable Pycroft, of Rudyard Kip-ling's later books. Sir Edmund has for some time been one of the advecates of the conversion of several of the conversion. the conversion of several of the grown forests into sanctuaries for wild animals, both native and foreign, in the same way as the Yellowstone Park in this country is used as a preserve for deer and for blaon.

MARQUISE DE FONTENOY.

# FALLIERES'S LAST YEAR CROWD AT ETCHING SALE Works of Whistler and Others in

Greaves Collection Bring \$5,159. The sale of pictures from the collection of Walter Greaves, including drawings and signed proof etchings by J. McN. Whistler, J. M. W. Turner, Walter Greaves and others, attracted a large throng of bidders and buyers to the Anderson Galleries last evening

A framed signed proof etching of the first published state by Sir Francis Seymour Haden, entitled "Shere Mill Pond," brought the top price. It was bought by W. T. Wallace for \$400. "Calais Pier," a signed proof after Turner by the same ararrangements, during the course of the tist, brought \$190 on order. "The Rose It will be the second state visit Window of Notre Dame," a signed proof of what is said to be the masterpiece of having taken place during the reign of Hedley Filton, was sold to R. G. McIntyre for \$255, and "The Duchess of Gainsborough," a mezzotint by S. Arlent Edwards, went to E. Busse for \$165. F. R. and pierrettes substituted for "niggabs." Cooke gave \$250 for a framed original impression of one of Rembrandt's celebrated landscapes, "The Bridge of Six."

a Presidential campaign does here in lots went for \$389 50. It included thirteen of foolery, won his audience from the start, portraits of Whistler. A half length porvas, signed and dated 1874, brought the Jolson threatened to leave the company of the Senate and of the Chamber of Depu- of Whistler, compiled, arranged and de- could get a job from Marcus Loew any ties, which assemble for the purpose in the scribed by E. G. Kennedy, with an introduction by Royal Cortissoz, issued by the lots, which merely consume a few hours, Grolier Club for its members, there was ome lively bidding. It was finally knocked down to B. Kimball for \$230. R. ism of it. The latter is mostly an easy-going, kind- G. McIntyre gave \$215 for a Whistler ly man, who is regarded as amenable to etching entitled "Becquet" and \$180 for his "Lime Burner," a signed proof with which the big company joined at the end wires in France, while remaining more or the pencilled "butterfly." The total of the in a furious musical crash, which actually

#### PROPOSES GREELEY MONUMENT Senate Bill Asks Erection of Memorial at Chappaqua.

introduced a bill to-day providing for the erection of a monument at Chappaqua, Westchester County, in memory of the centehary of the birth of Horace Greeley. The bill authorizes John I. D. Bristol, Bedell, Morgan Cowperthwaite, Jacob Erlich, Victor Guinzburg, George of Mrs. Dean at her "simple at home Hunt, Wilbur Hyatt, George B. Mackay, party," for whose entertainment she had the stagione for which they were com Hiram E. Manville, John McKesson, jr., Albert Turner, as the Horace Greeley memorial committee of the Chappagua Hisorical Society, to secure the dedication to he state of the ground for the monument. The sum of \$10,000 is appropriated to provide for that portion of the expense not raised by private contribution.

#### TO HONOR MR. CLEVELAND Seventy-fifth Birthday Anniversary To Be Celebrated Here.

Exercises in honor of the seventy-fifth all France by Boulevard life and cosmo- land will be held under the auspices of politan riffraff in Paris. The people of the the Cleveland Administration Association reat and the small bourgeoisie and the of New York Sunday afternoon, March 17. have a very Sunday has been selected instead of the se of the value of what they are 15th, as it was thought there would be a fond of describing as "la correction"-that much larger attendance. Dr. Finley will be is to say, respectability in private life, and one of the speakers. Mrs. Cleveland has while they have abandoned as hopeless the been especially invited to attend. Professor Samuel A. Baldwin will open the meeting

Invitations have been sent to President Taft, Mayor Gaynor, Chief Justice White; Judge Gray, of Delaware; Alton B. Parker, Judson Harmon, Richard Olney, Senator Hoke Smith, David R. Francis, of Missouri; Hoke Smith, David R. Francis, of Missouri: Hillary A. Herbert and Charles S. Fairchild. The last named six were members of the Cleveland Cabinet. George B. Cortelyou, Mr. Cleveland's secretary, Champ Clark, William McAdoo, who was Assistant Secretary of the Navy; William E. Curlis, Assistant Secretary of the Treasury, Dr. Joseph D. Bryant, Mr. Cleveland's intimate friend; Francis Lynde Stetson, Cardinal Farley, Governor Dix, St. Clair McKelway and Oscar S. Straus are some of the others invited.

# CONCERT COURSE AT N. Y. U.

#### Reinald Werrenrath and Helen Wright Give First of Series.

The first concert in the campus concert course at the New York University was given last night in the auditorium of the library at University Heights, by Reinald was a great success, and both Mr. Werrenrath and Miss Wright were warmly re-

It was the plan of the originators of the series of concerts to interest the students in music, so that a course in music might be opened.

bears have divided their time between Biarnas postponed his concert, which was to be
ritz and Madrid they form part of the
led at Carnegle Hall this evening in conritz and Madrid they form part of the Spanish
nection with the Russian Symphony Orltalian nobility and not of the Spanish
nection with the Russian Symphony Orritz and Madrid they form part of the Spanish
nection with the Russian Symphony Orltalian nobility and not of the Spanish chestra. The concert will take place as soen as Mr. Ellenson has recovered, the date to be announced later. Tickets sold ford, William Pruette, William Danforth for March 6 will be exchanged at the box and Emma Janvier, who, in the kind of rushes after and bears her to the shore, office on the day of the performance.

# A WEDDING

Montclair, N. J., March 5 (Special).—Miss Angela Heppe, daugnter of Mr. and Mrs. E. Devonshire. Mrs. George Cavendish di- H. Heppe, of No. 20 Glenwood Road, was vorced the captain after the birth of her, married to Albert E. Oelschlager, of Hoevening, Archdeacon Frederick B. Carter, Biarritz, familiar to many Americans who have visited that popular French seaside was a sister of the bride, Miss Augusta Heppe, and the four bridesmaids were Miss Grace Baar and Miss Elsie Baar, of Heboken: Miss Catherine Lemane, of New York, and Miss Angela McKeon, of New York. The best man was R. F. Baar of

# AN ENGAGEMENT.

[By felegraph to The Tribune.] Boston, March 5.—The engagement was announced here to-day of Miss Dagmar Wetmore, daughter of Mrs. James W. Markoe, of No. 12 West 55th street, New York, to Charles S. Sargent, jr., son of Professor Sargent, of Harvard University.

#### HARVARD HONOR FOR TAFT'S SON. [By Telegraph to The Tribune.]

Cambridge, Mass., March 5.-Robert A. Taft, son of the President, has been elected to the board of editors of "The Harvard Law Review," an honor accorded to students of the highest rank in the second year class. President Taft has been invited to address the newly organized Taft Club

# WHAT IS GOING ON TO-DAY.

# WINTER GARDEN SHOW

# Here Last Night.

Garden's latest assemblage of dramatic deas-that of burlesque. And it is come. From the minute that Ernest Hare came out and delivered a prologue in nearthe heads of the audience, in the manner 'Sumurun," at the same time singing a Sumurun Rag, the burlesque was on.

Al Jolson and Barney Bernard were end men, while Billie Taylor was interlocutor. | might or ought to inspire. There were any number of speed songs The Greaves collection of twenty-three and novelties. Joison, with his own variety trait turned to the left, painted on can- time over a clever stage row, during which highest price, \$35. For the etched work He was "Shubert's little pet," he said, and way if he wanted to leave. The stage manager shoved him back over the flowery way and the audience, who began to se through the quarrel, applauded the real-

Blossom Seeley proved herself a whirlwind in her "Toddling the Todolo" seng, in led a New York first night audience up to semblance of excitement

The "Whirl of Society" followed. This a musical satire of up-to-date society. which is made along the lines of good umored, broad burlesque. In this Stella Mayhew, who is a first class comedian, had the best part of her now varied Winter Albany, March 5.-Senator Wainwright Garden career. As Mrs. Dean, a financial queen striving to lead society, she is capital. Harrison Rhodes wrote the book of the piece, Louis Hirsch the music and Harold Ottridge the song words.

> provided novelties, "none of which cost less than \$5,000." One of these was Mile. down to the footlights in her curvy, blue gown, waving her large feather fan and singing "Amour," thereby also made her debut in this country. Mile. Faurens, who has just arrived from the Paris variétés. made a good impression and was warmly encored. She can sin Jose Collins and Martin Brown in pict-

resque costumes designed on Colonial lines, but not with Colonial intent, danced a weird Barbary Coast sort of variation, which was lighted only by a white spotlight which was located over the stage.

The last section of the programme was formed of an operatic mimodrama, "Sesostra," played by Mme, Lina Imperia, of the ainder of France, the aristocracy, the in the great hall of the College of the City Paris, assisted by the pantomimist Parina and Lucy Gerard. "Sesostra" is a bit of Egyptian imagining which shows the Eming her city. Falling to get the barbarian completely enough under her power by her when she her diamond poniard. Mme, Imperia is a woman of magnificent physique and an Mile. Gerard, whose very small part of

> Something will have to be done about the length of the new programme. Last night the final curtain came down at 12 o'clock it seems as though the "Whirl of Society"

l	the best one yet.
	CAST OF "THE WHIRL OF SOCIETY."
	Mrs. Dean. Stella Mayhew Mr. Dean. Clarence Harvey Angela, their daughter. Jose Gollins
	Gus, their butler Al. Jelson Archduke Frederich Lawrance D'Orsa;
	Archduchess
ŀ	Franklyn Copeland
	Mrs. Tatters

# THEATRICAL NOTES.

will be given by the Frank Croxton Quar-tet, will take place on March 27. the Barrie skit, "A Slice of Life," will play his father's house. The child must be some to the part of the girl in "The Girl from four years old by this time, but the oyster-Montmartre." The middle of April will be man knows nothing about the relations ex-Owing to a severe cold, Hans Ellenson ance of "The Girl from Montmartre." The has postponed his concert, which was to be principals that will surround Miss Williams known English comedian, last seen in this city in "Pomander Walk"; Arthur Stan-wretch's ears are deaf to her protestations part that first brought her fame, now is turns to the stage. The first rehearsal of The Girl from Montmartre" will be held next Monday at the Criterion Theatre under the direction of R. H. Burnside. When George M. Cohan revives "Forty-

five Minutes from Broadway" at the Coboken, in St. Luke's Episcopal Church this han Theatre rext week among those who han Theatre rext week among those who will support him, besides Sallie Fisher, as Mary, will include Louise Aishel, Lorena Atwood, Ada Gilman, Lawrence Wheat, Elmer Booth, George Parsons, Edward Halstead, John Klendon, William Ford, Elsie Artz. Marion Donn, Rose Leslie, Sydney Martineau, Lydia Scott, Paula Leslie, Dorothy Lockhart and Elizabeth Young.

Frank Speaight will appear at Carnegie Lyceum on March 12 in the Dickens recitals he has made famous in London this past season. These recitals are practically dramatizations, although costume, scenery and make-up are not used. In the after-noon Mr. Speaight will give "David Copnoon Mr. Speaight will give "David Cop-perfield" and in the evening "Pickwick." He will use the same arrangement of "David Copperfield" as Charles Dickens himself did at his public readings. Last night a theatre box party composed

of line officers of the United States navy, now stationed at the Brooklyn navy yard, who were present at the raising of the who were present at the raising of the American flag when the United States took possession of the Hawaiian Islands, accompanied by their ladies, were the guests of Oliver Morosco at Maxine Elliott's Theatre to witness Mr. Morosco's production of Richard Walton Tully's Hawaiian drama, "The Bird of Paradise." Florenz Ziegfeld, jr., signed a contract

yesterday with Emmy Wehlen for her appearance in the principal part in the new production at the Moulin Rouge. Miss Wellen has just arrived from Paris, where

# New Entertainment First Seen WOLF-FERRARI'S NEW OPERA

#### A new note is sounded in the Winter An Interesting Novelty at the Metropolitan Opera House.

ose," the gondollers sing their barcarolle dreamy poetic style, followed by the en- and compel even the cynic of the drama trance of the company along a "flowery to break out into an enthusiastic exclamation: "Oh, beautiful Venice!" The world has heard more of the natural beauties of Naof Japan and of Professor Reinhardt's ples than of the artificial ones of Venice but when Naples is made the scene of : drama of any kind it seems that its at-"A Night with the Pierrots," which was tractions for librettist and composer lie in the first section of the programme, was a the vulgarity and vice, libertinism and lust, coming to life of minstrels, with pierrots the wickedness and wantonness of a portion of its people rather than in the love liness of character which such a place

> some weeks later, and Philadelphia had two hearings before New York was vouchsafed one. All these representations had a large significance, because through them Mr Dippel broke down the barriers which had kept the works of one of the foremost com posers of the day not only out of Great Britain, France and the United States, but even out of his native Italy. The entering wedge was the charming trifle, "Il Segreto di Susanna"; the effect will be large in more respects than one. Yet after "Il Segreto" and "Le Donne was it not more than a little surprising that so soon as the composer turned to

which his predecessors in the field seem to have thought appropriate to the place see once and die out of sheer ecstasy over its beauty? Why are only the slums of

been told in operas since Auter wrote his as the Archduke Frederick, a royal guest "La Muette di Portici" we do not know Clara Faurens, who when she swayed "veritists" of Italy broke loose after the success of Mascagni's "Cavalleria rustito rush to the Neapolitan shambles for porto" which Mr. Savage's company gave to us in English twelve years ago; stories of some of the products of "verismo" to which this reviewer made reference a decade ago, simply because of their re lationship to the new opera produced here last night.

avenge her wrongs upon a faithless lover. She bribes a jailer to connive at the escape of a robber as he is being led to punishment. vengeance. Right merrily she lives with him and his companions in the greenwood on his wedding journey. Tilda rushes upon the bride with drawn dagger, but melts prayer and sinks on her knees beside her only to receive the death-blow from her seducer. A picture of piquant contrasts, Her assistants and there are "Ave Marias" and tarantellas were both good pantomimists, especially in the music. So there are in the new music heard last night. Or take the story of the slave she made a great deal of. The Glordano's "Mala Vita." Here the hero is scene itself, however, and the costuming a young dyer whose dissolute habits have were the points of main interest in "Ses- brought on consumption. The principal obostra." The subdued colorings and the fantastic designs showed more knowledge A violent hemorrhage warns him of apof genuine Egyptian antiquities than is proaching death, and, stricken with cowwill marry a wanton, redeem her and save quate musical expression—Mascagni and peat the arrangement by Grieg of "Ave of the Madonna and registers a vow: he his own life. He pledges himself to the heroine who meets the requirements and she feels momentarily blest. But the married siren, the Lola in the case, winds her tolls about him again and gloats over the unfortunate one, who sinks lifeless at her door. Piquancy again, achieved now without even that poor palliative-punishment of the evildoer. The list might easily be extended. Tasca's "A Santa Lucia" has an appetizing story of an oysterman's son who deserts a woman by whom he has a child in order to marry one to whom he had previously been affianced. The women meet in a dainty brawl and the flancée strikes her rival's child to the ground. The mother tries to stab her rival with the ever-ready dagger, the second concert of the series, which Ethel Barrymore and John Barrymore in love. He takes her back to his arms and to and dreams a dream of marriage with his common-law daughter-in-law. Enters the ical notions, we ought to be grateful to discarded fiancée with a tale for Ciccilio's the melodiousness, the euphony and the wretch's ears are deaf to her protestations and she hurls herself into the sea. Ciccilio where she dies in his arms, gasping in articulo mortis, "It is not true!" ject of "I Giojelit della Madonna" from the sources drawn on by his predecessors we

do not know. We believe that, like Leonhas a basis of fact, Leoncavallo having asmurder like that portrayed in "Pagliacci" had come before his father, who was a had come before his father, who was a judicial officer. Be this as it may, it is certain that Wolf-Ferrari called on two versifiers to help him out in making the book of the opera and that the story in its French opera "Aphrodite," produced a few jewels enriching an effigy of the Virgin other plots we have rehearsed, but in it ("piquant," some will say) contrasts, the blending of things sacred and profane, the nixture of ecclesiastical music and dances, and-what is most significant-the generous use of the style of melody which came Giojelli della Madonna" a young woman discards the love of an honest-hearted man to throw herself out of sheer wantonness into the arms of a blackguard dandy. To win her heart through her love of personal adornment the man of faithful mind (the suggestion having come from his rival) does the desperate deed of stealing for her the jewels of the Madonna. It is to be as-

WHAT IS GOING ON TO-DAY.

The animission to the American Museum of Natural listory, the Mercopolita Natural listory, the Mercopolita

HARD LABOR.

#### ART SOCIETY'S CONCERT Chorus Shows Admirable Train-

Some of the London suffragettes have been sentenced to hard labor. Why not be severe and condemn them

to do a little darning or plain sewing?

of Neapolitan life and feeling. The score

is saturated with Neapolitan folk song.

We say Neapolitan rather than Italian,

because the mixed population of Naples

even Latin. While doing this the com-

and frankly to other influences. That is

one of the things which make him admira-

In "Le Donne Curlose" he is most lov-

ingly frank in his companionship with

Mozart. In "Il Segreto" there is a combi

nation of all the styles that prevailed

from Mozart to Donizetti. In "I Giojelli"

him to avoid comparison with the com

setting of Dante's sonnets and yet make

mystery to this reviewer. Yet having

done it long ago, he takes up the modern

style of Italian melody and blends it with

the old Church song, so that while you

rich orchestration of the new opera.

The illustration of any phase in artistic

progress is much more important than a

has introduced

ments which it would

The Musical Art Society's concert last ight in Carnegie Hall was well attended, and the programme was one that New York audiences have not been privileged to hear often. Two numbers by Beethoven, "Short ble in the estimation of latter-day critics. Is Our Grief" and "To Maelzel," had as far as known never before been sung in

New York. The opening selection was Orlando di Sasso's "Magnificat," sung by the chorus of the society, assisted by a choir of boys no attempt seems to have been made by trained by Jacques C. Ungerer, choirmaster of St. Patrick's Cathedral, and this was followed by the same composer's "Adoramus Te Christi" and Palestrina's "Tu es Fetrus," all three numbers being sung with poser who has made the most successful attempt at giving musical expression to a drama which fifty years ago the most Fetrus," all three numbers being sung with as too rapid of movement to ad ait of ade- The audience forced Mr. Damrosch to re-

his "Cavalleria Rusticana," of course. But Maris Stella." • Maris Stella." • A most interesting group was Bruch's vellous faculty of Wolf-Ferrari is to do arrangement of three of Byron's Hebrew all these things without sacrifice of his melodies. Then followed Morley's old Engindividuality. He has gone further. We lish madrigal, "Come, Lovers, Follow Me," have spoken only of his operas which we two Russian songs by César Cui, Elgar's know, but in "La Vita Nuova" there is "Evening Scene" and Brahms's "Frogen." again an entirely different man. Nothing In all they sang the admirable training of in his operas seems half so daring as the chorus was most evident-in sureness everything in this cantata. How he could of attack, in resonance of tone and in the produce a feeling of mediavalism in the general spirit of their singing.

The audience was enthusiastic, and gave use of the most modern means of har- both Conductor Damrosch and the chorus monization and orchestration is still a unlimited and well earned encouragement.

# OBITUARY.

# RUDOLPH KRAFT.

are made to think one moment of Mas-cagni, you are set back a couple of cen-Rudolph Kraft, a member of the drygoods firm of Kraft & Cutter, of No. 22 Thomas the hymns which find their way into the street, died last night from hemorrhage of merrymakings of the festa. But every- the brain at the General Memorial Hosthing appeals to the ear-nothing offends pital. He lived at Greenwich, Conn. He it, and for that, whatever our philosoph-leal notions, we ought to be grateful to the melodicusness, the curbony and the Mr. Kraft was born in this city in 1854.

# OBITUARY NOTES.

WILLIAM S. EMLEY, president of the Sixth National Bank of Philadelphia, died last night at his home in that city. He was seventy years old.

MARTHA DOUGLAS ROBINSON, the four weeks old daughter of Assemblyman four weeks old daughter of Assemblyman Theodore Douglas Robinson, nephew of Colonel Roosevelt, died in Albany yester-day of whooping cough. The child was born in Albany. Mr. and Mrs. Robinson have three other children—Douglas Robin-son, aged six; Helen Douglas, aged four, and Elizabeth, aged three.

# WAS FRIEND OF POE

#### Philadelphian Who Used to Hunt and Fish with Author Dead.

Philadelphia, March 5 .- John S. Detweiler a retired grain dealer, who died at his home here yesterday, was in his earlier residence in Philadelphia a friend and neighbor of Edgar Allan Poe, and the two became warm friends. In later years Mr. Detweiler frequently told of his friendship with the poet, recounting many interesting tales of fishing and hunting trips that the two had taken together.

# TRIBUTE TO MRS. YEAMANS

#### Many Actors and Actresses Attend Funeral in Little Church.

The funeral of Mrs. Annie Yeamans was held yesterday at the Little Church Around the Corner and was attended by scores of honors is a little beyond our comprehension.

H. E. K.

"MONA" SET FOR MARCH 14

"Mona," the opera composed by Horatio Parker, book by Brian Hooker, which won the \$10,000 prize offered by the Metropolitan Opera directors for the best opera in English composed by a native American, will have its first performance at the Metropolitan Opera House on the evening of March 14. The cast will be as follows: Mona, Mme. Homer: Enya, Mme. Fornia; Gwynn, Mr. Martin; Arth, Mr. Witherspoon; Gloom, Mr. Hinshaw; Carodoc, Mr. Murphy; Nial, Mr. Reiss; Roman Governor, Mr. Griswold; Old Man, Mr. Ruysdael. Alfred Hertz will conduct the opera. actors and actresses and many others who

# ing in Excellent Programme.

accompanied by full name and address.

ett. Edwin H

BENNETT-SENNETT—At Berlin, Germany, Edwin H. Bennett, aged 44 years. Funeral from his late residence, Avenue A and 35th st., Bayonne, N. J., at 1 p. m., Friday. Interment at convenience of the family. Kindly omit flowers, Carriages will be in waiting at the 33d st. station on arrival of Jersey Central train leaving Liberty st. station at 12 o'clock and Elizabeth at 12:13. -At Berlin, Germany, Edwin H.

COOTE—Dora B. Coote. Services "The Funeral Church," Nos. 241 and 243 West 23d at. (Frank E. Campbell Building). Thursday morning, 11

CUTTING—William Bayard, on March 1, 1912, of angina pectoris, in the 63d year of his age. Funeral service on Wednesday, March 6, at 10 a.m., at Grace Church, New York.

FROST-At Flushing, N. Y., on Monday, March 4, 1912, Anna M., widow of William T. Frost, in the 89th year of her age. Relatives and friends are respectfully invited to attend the funeral services, at the residence of her son, Edward A. Frost, No. 315 State st., Flushing, N. Y., on Friday, March 8, at 2 p. m.

Mrs. Benjamin Currey, Peekskill, N. Y., Tues-cay, March 5, 1912, Ann Bliza Worth, widow of the late Richard Nedwin Boddington, in her Sorh year. Funeral services and interment at Yonkers, N. Y. Thursday, March 7, after the arrival of the southbound 1:10 train.

PHILLIPS—On Tuesday afternoon, March 5, 1912, at his home, No. 11 Rockview Terrace, Plainfield, N. J., Henry R. Phillips, aged 57 years, Puneral service at his late residence, Friday, March 8, at 2:30 p. m. Carriages will meet the 1:10 p. m. train from Liberty st., New York City, C. R. H. of N. J.

POST-In Baltimore, Md., at Johns Hopkins Hos-pital, March 3, Julia Graham Jones, beloved wife of William Strong Post. Funeral ser-vices at her late home, No. 43 Concord st., West Hartford, Conn., Wednesday, March 6, 1912, at 2:30.

REINERS—On February 29, 1912, at Pueblo, Col., suddenly, Herman Reiners, jr., in his 45th year. Funeral private.

ROBINSON—Martha Douglas, in Albany, on March 5, 1912, Martha Douglas Robinson, in-fant daughter of Theodore Douglas and Helen Roosevelt Robinson, aged 4 weeks. Funeral private.

SAWKINS—Suddenly, on March 4, 1912, Emma Sawkins (née Norwood), wife of John C. Sawkins, Funeral services at her late resi-dence, No. 92 Linden ave, Fiatbush, on Wednesday evening, March 6, at 8 o'clock.

SHEARER—On March 4, 1912, at his resi-dence in Jamaica, Thomas Lawrie Shearer, Services at his late home, No. 67 Allen st., Jamaica, on Wednesday evening at 8 o'clock. TINSLEY—On March 4, 1912, Edward, beloved husband of Laura Thornton Tinsley, Funeral services at his late residence, No. 562 Putnam ave., Brooklyn, Wednesday, March 6, at 8 p. m.

TITUS—At Glen Cove, L. I., on Sunday, March 3, 1912, Mae Lillian, wife of Lewis H. Titus, in her 25th year. Funeral services will be held at her late residence. Glen Cove, L. I., on Wednezday, March 6, 1912, at 2 p. m.

TOWNSEND—At Sarange Lake, N. Y., on March 4, 1912, Agnes C., beloved wife of Rudolph Townsend, Funeral from residence of her brother, J. H. J. Murphy, No. 308 Clermont ave., Brooklyn, on Thursday morn-ing, March 7.

UDALL—On March 4, 1912, at the residence of his daughter. Elsie W. Lawrence, No. 1492 Bedford avc., Brooklyn, Richard W. Udall, formerly of Habylon, L. I. Funeral services Wednesday, March 6, at 8 p. m. Interment Thursday morning at Babylon, L. I.

VAN VECHTEN—On Monday evening, March 4, 1912, at Castile, N. Y., Sarah Louise, widow of the late John Van Vechten, of South Orange, N. J., in her Süth year. Services at the home of her niece, Mrs. James McKown, No. 74 Barrington at., Rochester, N. Y., Wednesday, March 6, at 7 o'clock p. m. Committal service at Rosedale Cemetery, Orange, N. J., March 7, at 11 o'clock a. m.

WILLIAMS—On Saturday, March 2, 1912, Emma (née Donaldson), he-loved wife of Francis F. Williams, in her 70th year. Inter-ment at convenience of family.

WRIGHT-On February 26, 1912, at Brownstown, Jamaica, B. W. I., Sarah E. Wright, of No. 19 East 41st st., New York City. Interment at Brownstown.

YOUNG—At New Rochelle, N. Y., March 5, Charles Henry, ir., Infant son of Charles Henry and Nettle Snodgrass Young. Funeral from his late residence, No. 41 Locust ave., New Rochelle, N. Y., on Thursday, March 7, 1912, at 2 p. m. Interment private.

CEMETERIES. THE WOODLAWN CEMETERY, 2334 St. By Harlem Train and by Trolley, Office, 29 East 23d St., N. Y. UNDERTAKERS.

PRANK E. CAMPBELL, 241-3 West 284 Sta Chapels, Private Rooms, Private Ambulances, Tel. 1324 Chelsea.

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In Wolf-Ferrari's opera, "Donne Curi-

Last night at the Metropolitan Opera House the New York public heard for the first time "I Glojelli della Madonna." the latest opera by Wolf-Ferrari. Berlin made its acquaintance in December last, Chicago

should not only change the style of his music, but also revert to the kind of tale which we have been told all of us should Naples deemed appropriate for dramatic

posed. But it is a singular fact bearing or the present discussion that when the young cana" there came almost a universal desire these operas except the delectable "A basso there can be no harm in rehearsing the

discussion of the details of a performance could be, and therefore there is no need of tarrying long with the performance which was offered last night. It was interesting; Whether or not Wolf-Ferrari got the subdisclosing the purposes of its authors; it was most unmistakably appealing to the audience-which was a fine one; it brought cavallo, he says that the story of his opera into a brighter light than has yet shone upon it the talent of Miss Carolina White, serted over and over again that a case of and it compelled the audience to make fragrant offerings to Signor Campanini and those who labored under him. The programme contained a long list of names, but only four of the performers had any significance. These were Miss White, Signori Bassi and Sammarco and Mme. Dufau. To essence is not far removed from that of the Miss White we have already tried to pay French opera "Aphrodite," produced a few years ago by Baron Erlanger. In that of praise for the intelligence shown in her opera there is a rape of the adornments of appreciation of the character of Maliella, statue of Venus; in the new work of the as well as her vocal performance, which would challenge comparison with the best The story is not as filthy as the that the Metropolitan company has to offer there is the same striving after sharp if her voice were but a little darker in timbre and more emotional in character. The tenor, Bassi, made a particularly pathetic figure of the honest lover, Gennaro, and as a piece of character acting Signor Sammarco's Rafaele will seek long and widely for a counterpart. As for Signor in with Ponchielli and his pupils. In "I Campanini, he was honored by calls before the curtain of every act and by an undeniable request for a repelttion of the intermezzi before the second and third acts, though why they should deserve such honors is a little beyond our comprehen-